

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

Classe IV A – A.S. 2024/25

Docente: Manuela Fazio

Libro di testo: Compact Performer. Shaping Ideas. From the Origins to the Present Age, di Spiazzi, Tavella e Layton.

➤ **English Renaissance and human passions: the age of Shakespeare**

The development of drama – The Elizabethan Theatre – All about Shakespeare's plays – Romeo and Juliet: T8 Deny thy father – Macbeth: T12 The three witches, T14 Life's but a walking shadow

➤ **Conceptual link 4:**

From Charles I to the Commonwealth – The Puritans -The Restoration – The Scientific Revolution

➤ **Conceptual link 5:**

The first Hanoverians - The birth of political parties - Augustan society - The rise of the novel - Daniel Defoe - Robinson Crusoe: T17 The journal, T18 Man Friday - Jonathan Swift - Gulliver's Travels: T19 The immortals

➤ **Conceptual link 6:**

The Industrial Revolution - Britain and America - The French revolutions, riots and reforms - The sublime: a new sensibility - William Blake: T20 The Lamb, T21 The Tyger - Gothic fiction - Mary Shelley - Frankenstein: T23 The creation of the monster - Romanticism - William Wordsworth: T24 Daffodils

DAL LIBRO DI TESTO 'PERFORMER B2', Spiazzi, Tavella, Layton, ed. Zanichelli:

Ripasso, consolidamento ed espansione di alcune strutture linguistiche.

➤ **Unit 1: I'm unique**

Vocabulary: Identity - Personality traits - Relationship idioms - Phrasal verbs for relationship

Grammar: Present perfect simple vs past simple - Present perfect continuous and duration form - For and since

Writing: An essay

➤ **Unit 2: Togetherness**

Vocabulary: Community - Integration - Inclusiveness - Collaboration

Grammar: Past perfect simple vs past simple - Past perfect continuous - Used to and would - Be used to and get used to

➤ **Educazione civica: Sviluppo economico e sostenibilità**

- My cultural heritage
- Cultural diversity: the common heritage of humanity

*La docente
Manuela Fazio*