

## PROGRAMMA SVOLTO DI LINGUA INGLESE a.s. 2023/2024

**Insegnante:** Genta Mullisi

**Classe:** III C sez. **linguistico**

**TESTI:** Ben Wetz: Felicity O'Dell, Anna Zanella, Clare Maxwell: *In Time*, Vol 2, Student's Book and Workbook; S. Mochi, F. Galuzzi, J. Cameron: *Firewords*, Dea Scuola, Vol. 1; AA VV: *think Grammar* Lelio Pallini – Audrey Cowan (consigliato).

Il programma svolto consta di due moduli:

### **MODULO 1 - LINGUA**

**PERIODO:** da settembre 2024 a giugno 2025

**UNITS:** 4-9 da *In Time*, Vol 2, Student's Book and Workbook

#### **Topics**

- Books and reading;
- Environmental issues;
- Political and social issues;
- Sport and Fitness;
- Crimes and criminals.

#### **Grammar**

- Past Perfect;
- Past narrative tenses;
- Used to;
- Comparatives and superlatives of adverbs;
- Defining and non-defining relative clauses;
- Conditionals: First, Second and Third conditional;
- Adverbs of manners and comparatives of adverbs;
- Should, ought to, had better, need to;
- reflexive and reciprocal pronouns;
- Modals verbs of deduction in the present and past;
- Both, either, neither; all, no, none;
- so and such;
- Passive forms: present and past.

### **MODULO 2 - LETTERATURA**

**PERIODO:** da gennaio a giugno 2025

**PART 1:** From the Origins to Elizabeth Golden Age.

- Poetry as a literary genre (sound features and poetic devices) from photocopies;
- Poetic imagery in modern lyric ("*Valentine*" by Carol Ann Duffy);
- British History: From the origin to the Medieval Age, pag 4-24;
- Anglo – Saxon Literature: The epic poem pag 11-16;
- "*Beowulf*" (extracts: "Beowulf's speech" from photocopy, "Beowulf's funeral" pag 14);
- The Ballad: "Edward, Edward" and "Geordie" pag 24-28;
- Geoffrey Chaucer, *The Canterbury Tales*, pag 41-42;

- *The Wife of Bath*, pag 48;
- Chaucer and Boccaccio, pag 50;
- Humanism and Renaissance pag 62;
- Elizabethan Golden Age pag 64-66;

La Docente

Giulia Melloni